

Composition List for Dominick DiOrio

Choral Music (+ published with Roger Dean/Lorenz)

<i>At a Solemn Music</i> for SATB Chorus, Organ, and Chimes	Aug 2008	9'
*Commissioned by Cornell University – Cornell Chorale		
<i>O Virtus Sapientiae</i> for 3 Sopranos and SATB Chorus a cappella	June 2008	5'
<i>Minimal Motion</i> for SATB Chorus a cappella	May 2008	5'
<i>Circled by the Clouds</i> for Male Chorus and Chimes	March 2008	4'
<i>There God Is</i> for Violin, SATB Choir, Soli, and Organ	January 2008	7'
*Commissioned by the University Church at Yale		
<i>The Scantest Touch of Grace Can Heal</i> : Hymn for Congregation	November 2007	3'
<i>With Pipes of Tin and Wood Make Known</i> : Hymn for Cong, Chor, Org.	October 2007	3'
*Commissioned by the Yale Institute of Sacred Music		
<i>i carry your heart with me</i> for SSA Choir and Piano	August 2007	4'
<i>Humility</i> for SATB Choir	May 2007	5'
“ <i>Stabat mater dolorosa...</i> ” for Countertenor and Ensemble	February 2007	18'
with Viola da Gamba and Mixed Choir		
<i>Four Sacred Songs (Songs for Advent)</i> for SATB Choir	August 2006	10'
+ <i>Cantate Domino</i> for SSAA Choir and Piano	May 2006	6'
*Winner Cantate Chamber Singers Young Composers Contest		
+ <i>all which is not singing is mere talking</i> for SSAA Choir	May 2006	5'
*Finalist for “New York Sings! A Composer’s Symposium”		
+ <i>My Shadow</i> for 1-part Treble Choir	March 2006	3'
+ <i>Say On, Sayers!</i> for SATB Choir and Piano	February 2006	4'
*Winner Manchester Choral Society Choral Composition Contest		
+ <i>The Soul’s Passing</i> for SSAATTBB Choir	January 2006	5'
*Winner ACDA Raymond W. Brock Memorial Student Composition Prize		
<i>I Will Arise</i> for 8-part Treble Choir	January 2006	5'
<i>A Clear Midnight</i> for SSA Choir	January 2006	2'
<i>O Captain, My Captain</i> for TTTBB Choir	September 2005	5'
+ <i>Dona Nobis Pacem</i> for 2-Part Treble Choir	September 2005	3'
<i>Twelve Gates to the City</i> for SSAATTBB Choir and Piano	Rev. July 2005	4'
<i>Trinity</i> for SSSAATTBB Choir	June 2005	8'
<i>Mass for the Easter Season</i> – Contemporary Liturgical Sacred	March 2005	10'
<i>Jubilant Anthem</i> for SSAATTBB Choir	May 2003	2'
<i>Invocations of the Proud</i> for SATB Choir	October 2001	2'

Chamber Music

<i>Tarantella</i> for Solo Cello	July 2008	6'
<i>Passion Music</i> for Four Viols	April 2008	5'
<i>Connections</i> for Violin, Trumpet, and Piano	May 2007	6'
<i>Transformation</i> for Horn and Marimba	January 2007	12'
<i>L'Eau Changeante</i> for Alto Saxophone, Trumpet and Piano	May 2006	7'
<i>Remembering</i> for Flugelhorn and Piano	January 2006	4'
<i>Dance!</i> – Suite for Clarinet and Piano	December 2005	9'
<i>Opposing Forces</i> for Two Marimbas	November 2005	3'
<i>Snapshots</i> for Brass Quintet (originally 2003)	November 2005	20'
<i>Fanfare</i> for 12 Trombones	November 2005	1'
<i>Five Vignettes</i> for Solo Trumpet	September 2004	8'
<i>Wistful Impromptu</i> for Two Flutes and Piano	February 2004	7'
<i>Music for a Winter's Night</i> for Violin, Alto Sax, and Marimba	January 2004	5'
<i>Duet</i> for Two Clarinets	December 2003	6'
<i>Frustrated Sibling Variations</i> for Bassoon, Alto Sax, and Piano	October 2003	6'
<i>Sonata</i> for Bassoon and Piano	August 2003	12'
<i>Four Pieces</i> for Flute, Clarinet, Cello, and Piano	June 2003	23'
<i>Flight</i> for French Horn and Piano	May 2003	2'
<i>Noi-tomé</i> for French Horn and Piano	December 2002	3'
<i>Scherzo</i> for Woodwind Sextet	October 2001	2'

Solo Voice(s) with Instruments

<i>How solemn as one by one...</i> for Singing Narrator and 10 Trombones	November 2006	9'
*Winner Allen E. Ostrander Memorial Trombone Composition Prize		
<i>From Blossoms</i> for Tenor Voice and Guitar	August 2006	6'
<i>A Burden Far Beyond What Soul Can Cry</i>	October 2005	16'
for Soprano, Mezzo, Tenor, Baritone, and 4 Marimbas		
<i>Sour Pickles</i> for Countertenor and Piano	March 2004	9'
<i>Prayers</i> for 2 Sopranos, Mezzo, Cello, Vibraphone and Piano	November 2003	13'

Wind Ensemble / Band

<i>Serendipitous March</i> for Concert Band	February 2006	4'
<i>A Clear Midnight</i> for Middle School Band	February 2006	2'
<i>(A)typical Fairy Tale</i> for 24-piece Wind Ensemble	January 2004	6'
<i>Overture</i> for Symphonic Band	November 2001	6'

Orchestra

Desire for Chamber Orchestra

January 2002

8'

Keyboard Solo

Eight Miniatures on "O Mensch bewein" for Organ

March 2008

15'

Prayers for Piano

February 2005

11'

Electronic Music

Gradients for Tape

December 2004

4'

Orbits for Tape

April 2003

4'

Selected Arrangements / Transcriptions

Non-Marching Percussion Parts (Bells, Xylo, Vibes, Marimbas, Timp, assorted aux. percussion)

Salem High School Marching Band and Colorguard

Festive Overture (Shostakovich) / Firebird Suite (Stravinsky) June 2000

Carmina Burana (Orff) June 2001

New World Symphony (Dvorak) June 2002

Phantom of the Opera (Lloyd Webber) July 2003

Works of Serge Prokofiev July 2004

Works of Jennifer Higdon July 2005

Ithaca College Symphonic Band for the Rotary Concert with the Ithaca College Chorus

Make Our Garden Grow (Bernstein) Feb 2005

String Quartet for the Ithaca College Women's Chorale Tour of Ireland

Battle Hymn of the Republic (Traditional) Mar 2005

Chamber Ensemble of Clar, Cello, Pno, & Voice for Ithaca College Commencement Eve Concert

Song for a Dark Girl May 2006

Oboe Transcription w/ 2-part Voices for Janet Galván Roots and Wings Treble Choral Series

Domine Deus, Agnus Dei (Vivaldi, ed. Galván) Apr 2004