

## Composition List for Dominick DiOrio

### Opera

<i>Klytemnestra</i> for soprano, viola, and piano	January 2011	50'
*Commissioned by Divergence Vocal Theater		
<i>A Burden Far Beyond What Soul Can Cry</i>	October 2005	16'
Scene for Soprano, Mezzo-soprano, Tenor, Baritone, and 4 Marimbas (Revised December 2011 for four-hand piano)		

### Choral Music (+ published with Roger Dean/Lorenz)

<i>Ode to Purcell</i> for Mixed Chorus a cappella and solo quartet	December 2011	5'
<i>Chrysopylae</i> for Mixed Chorus a cappella	December 2011	5'
<i>Absence</i> for Mixed Chorus a cappella	February 2011	4'
<i>Shine Out, Stars</i> for Mixed Chorus, Trumpet, and Piano	October 2010	4'
<i>Woods in Winter</i> for Mixed Chorus a cappella	July 2010	5'
*Commissioned by Winchester High School Choirs		
<i>A Dome of Many-Coloured Glass</i> for Mixed Chorus, Soprano, and Marimba	June 2010	15'
*Commissioned by Houston Chamber Choir		
<i>Alleluia</i> for Mixed Chorus and Marimba	January 2010	5'
<i>Freedom's Plow</i> for Mixed Chorus, Cello, Narrator, and Piano	December 2009	7'
*Commissioned by Rhinebeck Choral Club		
+ <i>The Cap and Bells</i> for SA, Flute, Percussion and Piano	November 2009	5'
*Commissioned by Commonwealth Youth Choirs		
<i>Come Let Us Sing Together</i> for SSA and Organ	September 2009	5'
<i>Sittio</i> for SSAATTBB a cappella	Jan 2009	5'
*Commissioned by Young New Yorkers' Chorus		
Finalist and Winner of the YNYC Composer Competition		
<i>May Your Life Be Filled with Gladness</i> for SATB, Organ, and Trumpet	Dec 2008	4'
<i>At a Solemn Music</i> for SATB Chorus, Organ, and Chimes	Aug 2008	9'
*Commissioned by Cornell University – Cornell Chorale		
<i>O Virtus Sapientiae</i> for 3 Sopranos and SATB Chorus a cappella	June 2008	5'
<i>Minimal Motion</i> for SATB Chorus a cappella	May 2008	5'
<i>Circled by the Clouds</i> for Male Chorus and Chimes	March 2008	4'
*Commissioned by Phi Mu Alpha Sinfonia – Delta Chapter		
<i>There God Is</i> for Violin, SATB Choir, Soli, and Organ	January 2008	7'
*Commissioned by the University Church at Yale		
<i>The Scantest Touch of Grace Can Heal</i> : Hymn for Congregation	November 2007	3'
<i>With Pipes of Tin and Wood Make Known</i> : Hymn for Cong, Chor, Org.	October 2007	3'
*Commissioned by the Yale Institute of Sacred Music		

**DIORIO – COMPOSITION LIST 2**

<i>i carry your heart with me</i> for SSA Choir and Piano	August 2007	4'
<i>Humility</i> for SATB Choir	May 2007	5'
“ <i>Stabat mater dolorosa...</i> ” for Countertenor and Ensemble with Viola da Gamba and Mixed Choir	February 2007	18'
<i>Four Sacred Songs (Songs for Advent)</i> for SATB Choir	August 2006	10'
“The people who walked in darkness”		
“Peace, I give to you”		
“Be glad and rejoice”		
“I give you a new commandment”*** <b>(Published with Oxford)</b>		
+ <i>Cantate Domino</i> for SSAA Choir and Piano	May 2006	6'
*Winner Cantate Chamber Singers Young Composers Contest		
+ <i>all which is not singing is mere talking</i> for SSAA Choir	May 2006	5'
*Finalist for “New York Sings! A Composer’s Symposium”		
+ <i>My Shadow</i> for 1-part Treble Choir	March 2006	3'
*Commissioned by the Ithaca Children’s Choir		
+ <i>Say On, Sayers!</i> for SATB Choir and Piano	February 2006	4'
*Winner Manchester Choral Society Choral Composition Contest		
+ <i>The Soul’s Passing</i> for SSAATTBB Choir	January 2006	5'
*Winner ACDA Raymond W. Brock Memorial Student Composition Prize		
<i>I Will Arise</i> for 8-part Treble Choir	January 2006	5'
*Commissioned by the Ithaca Children’s Choir		
<i>A Clear Midnight</i> for SSA Choir	January 2006	2'
*Commissioned by the Ithaca Children’s Choir		
<i>O Captain, My Captain</i> for TTTBB Choir	September 2005	5'
*Commissioned by the Ithaca Children’s Choir		
+ <i>Dona Nobis Pacem</i> for 2-Part Treble Choir	September 2005	3'
*Commissioned by the Ithaca Children’s Choir		
<i>Twelve Gates to the City</i> for SSAATTBB Choir and Piano	Rev. July 2005	4'
<i>Trinity</i> for SSSAATTBB Choir	June 2005	8'
<i>Mass for the Easter Season</i> – Contemporary Liturgical Sacred	March 2005	10'
*Commissioned by the Ithaca College Catholic Community		
<i>Jubilant Anthem</i> for SSAATTBB Choir	May 2003	2'
<i>Invocations of the Proud</i> for SATB Choir	October 2001	2'

**Chamber Music**

<i>Anthem</i> for Double Trombone Choir	Sept 2009	4'
*Commissioned by the Ithaca College Trombone Troupe		
<i>Tarantella</i> for Solo Cello	July 2008	6'
<i>Passion Music</i> for Four Viols	April 2008	5'
<i>Connections</i> for Violin, Trumpet, and Piano	May 2007	6'
*Commissioned by Sarah Dash and Family		
<i>Transformation</i> for Horn and Marimba	January 2007	12'
<i>L'Eau Changeante</i> for Alto Saxophone, Trumpet and Piano	May 2006	7'
<i>Remembering</i> for Flugelhorn and Piano	January 2006	4'
<i>Dance!</i> – Suite for Clarinet and Piano	December 2005	9'
<i>Opposing Forces</i> for Two Marimbas	November 2005	3'
*Honorable Mention – 2009 Classical Marimba League Composition Competition		
<i>Snapshots</i> for Brass Quintet (originally 2003)	November 2005	20'
<i>Fanfare</i> for 12 Trombones	November 2005	1'
<i>Five Vignettes</i> for Solo Trumpet	September 2004	8'
<i>Wistful Impromptu</i> for Two Flutes and Piano	February 2004	7'
<i>Music for a Winter's Night</i> for Violin, Alto Sax, and Marimba	January 2004	5'
<i>Duet</i> for Two Clarinets	December 2003	6'
<i>Frustrated Sibling Variations</i> for Bassoon, Alto Sax, and Piano	October 2003	6'
<i>Sonata</i> for Bassoon and Piano	August 2003	12'
<i>Four Pieces</i> for Flute, Clarinet, Cello, and Piano	June 2003	23'
<i>Flight</i> for French Horn and Piano	May 2003	2'
<i>Noi-tomé</i> for French Horn and Piano	December 2002	3'
<i>Scherzo</i> for Woodwind Sextet	October 2001	2'

**Solo Voice(s) with Instruments**

<i>“And the barriers had vanished”</i> for Soprano and Violoncello	December 2011	25’
*Commissioned by Justin Dougherty and Meredith Mecum		
<i>Songs of Youthful Love</i> for Medium Voice and Piano	August 2011	11’
<i>The Captured Goddess</i> for Soprano and Piano	May 2011	7’
<i>Five Blake Lyrics</i> for Mezzo-soprano and Piano	August 2010	15’
<i>Five Blake Lyrics</i> for Baritone and Piano	August 2010	15’
<i>Five Blake Lyrics</i> for Mezzo-soprano, Baritone and Piano	December 2009	15’
<i>Rise up my love, my fair one</i> for Baritone and Harp	October 2009	4’
<i>Three Milton Sonnets</i> for Soprano and Harp	September 2009	10’
*Commissioned by Tiffany Desmond		
<i>How solemn as one by one...</i> for Singing Narrator and 10 Trombones	November 2006	9’
*Winner Allen E. Ostrander Memorial Trombone Composition Prize		
<i>From Blossoms</i> for Tenor Voice and Guitar	August 2006	6’
<i>Sour Pickles</i> for Countertenor and Piano	March 2004	9’
<i>Prayers</i> for 2 Sopranos, Mezzo, Cello, Vibraphone and Piano	November 2003	13’

**Wind Ensemble / Band**

<i>Serendipitous March</i> for Concert Band	February 2006	4’
<i>A Clear Midnight</i> for Middle School Band	February 2006	2’
<i>(A)typical Fairy Tale</i> for 24-piece Wind Ensemble	January 2004	6’
<i>Overture</i> for Symphonic Band	November 2001	6’

**Orchestra**

<i>Desire</i> for Chamber Orchestra	January 2002	8’
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**Keyboard Solo**

<i>A Portland Sketch</i> for Piano	August 2011	5’
<i>L’Homme Armée Variations</i> for Piano	July 2010	7’
<i>Eight Miniatures on “O Mensch bewein”</i> for Organ	March 2008	15’
<i>Prayers</i> for Piano	February 2005	11’

**Incidental Music**

<i>Agamemnon</i> for piano	March 2011	15’
<i>The Crucible</i> for organ and chorus	February 2008	12’

**Selected Arrangements / Transcriptions****Vocal Music**

Handel “Acis and Galatea” opera-serenata	Feb 2011
Handel “As Pants the Hart” from Chandos Anthem No. 6	Jan 2010
*Published with Alliance Music Publishers*	
SATB and keyboard (chamber orchestra score available)	
Handel “Te Deum in A Major”	Dec 2008
SATB chorus, oboe, bassoon, and strings	
Johann Rudolph Ahle “Also hat Gott die welt geliebet”	Dec 2007
Five voices and Basso continuo	
Transcription and critical edition based on original part books.	
Buxtehude “Jesu dulcis memoria” BuxWV56	Apr 2007
Two sopranos, two violins, gamba, and continuo	
Transcription and critical edition based on original sources.	

**Instrumental Music**

Non-Marching Percussion Parts (Bells, Xylo, Vibes, Marimbas, Timp, assorted aux. percussion)	
Salem High School Marching Band and Colorguard	
Festive Overture (Shostakovich) / Firebird Suite (Stravinsky)	June 2000
Carmina Burana (Orff)	June 2001
New World Symphony (Dvorak)	June 2002
Phantom of the Opera (Lloyd Webber)	July 2003
Works of Serge Prokofiev	July 2004
Works of Jennifer Higdon	July 2005
Ithaca College Symphonic Band for the Rotary Concert with the Ithaca College Chorus	
Make Our Garden Grow (Bernstein)	Feb 2005
String Quartet for the Ithaca College Women’s Chorale Tour of Ireland	
Battle Hymn of the Republic (Traditional)	Mar 2005
Chamber Ensemble of Clar, Cello, Pno, & Voice for Ithaca College Commencement Eve Concert	
Song for a Dark Girl	May 2006
Oboe Transcription w/ 2-part Voices for Janet Galván Roots and Wings Treble Choral Series	
Domine Deus, Agnus Dei (Vivaldi, ed. Galván)	Apr 2004