

# Dominick DiOrio

*Conductor • Composer*

**Director of Choral Activities / Associate Professor of Music**

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## EDUCATION

### **Yale School of Music**

**Doctor of Musical Arts (DMA)** in Choral Conducting 2012

**Master of Musical Arts (MMA)** in Choral Conducting 2009

Thesis

Embedded Tonality in Krzysztof Penderecki's *Stabat Mater* and *St. Luke Passion*

Advisor

Daniel Harrison, Chair of the Department of Music and Allen Forte Professor of Music Theory

**Master of Music (MM)** in Choral Conducting 2008

Major Teachers

Marguerite Brooks, Simon Carrington, and Jeffrey Douma, conducting

Judith Malafronte, voice

Awards

2009 Yale School of Music Alumni Association Prize

2009 Institute of Sacred Music Aidan J. Kavanagh Prize for intellectual achievement

2007 Institute of Sacred Music Hugh Giles Prize for achievement in the first year

### **Ithaca College School of Music**

**Bachelor of Music (BM)** in Composition *Summa cum laude* 2006

Primary Instrument: Piano

Major Teachers

Dana Wilson & Gregory Woodward, composition

Janet Galván, conducting

Diane Birr, Kunyoung Kim, & Jerry Wong, piano

Carol McAmis, voice

Awards

2006 Campus Life Award (for outstanding service to the college community)

2006 Dean's Award (for highest GPA in graduating class) - School of Music

2006 Phi Kappa Phi Shirley O. Hockett Presidential Award

2006 Outstanding Senior Award / 2005 Outstanding Junior Award – Pi Kappa Lambda

2005 Presser Scholar - Presser Foundation (most prestigious endowed scholarship at the School)

2005 Philip J. Lang Composition Award

2004 Chas F. Hockett Composition Award

## CURRENT APPOINTMENT

### Lone Star College-Montgomery (Conroe, Texas)

#### Director of Choral Activities

*Associate Professor of Music*

*Assistant Professor of Music*

**Aug 2009-present**

*Sept 2010-present*

*Aug 2009-Aug 2010*

#### **Achievements:**

- Directed two choral ensembles in over 35 concerts in three years: Chamber Singers (20-voice auditioned ensemble) and Concert Choir (large, mixed ensemble). Through my initiatives, Concert Choir has grown by over 500% from an enrollment of 8 students in 2009 to 50 students in Fall 2011.
- Secured annual merit/performance scholarships for all 20 members of the Chamber Singers by lobbying college administration about the importance of financial assistance to talented students.
- Taught courses in the Music Theory/Composition department including Ear Training & Sight Singing I, II, III, IV and Music Fundamentals
- Founded, conducted and coordinated the college's first-ever Opera program, now in its third year:
  - o 2010 – Purcell *Dido and Aeneas*
  - o 2011 – Handel *Acis and Galatea*
  - o 2012 – Wadsworth *Venus and Adonis*
- Coordinated annual tours with the Chamber Singers ensemble
  - o 2010 – New Orleans, LA
  - o 2011 – Austin, TX
  - o 2012 – Divergence Vocal Theater Residency – Houston, TX
- Commissioned new repertoire for the Chamber Singers by emerging composer Zachary Wadsworth
- Managed all artistic and financial aspects of the choral program, including concert programming, contracting additional musicians, acquisition of repertoire, and maintenance of the choral library.
- **Evidence of Recruitment: Built working relationships with area high school choral directors and area four-year college choral/vocal programs, which led to 350% growth in the size of the choral/vocal area in two years (20 students in Fall 2009 to 70 students in Fall 2011)**
  - o High school outreach / guest conducting
    - The Woodlands HS – Bob Horton (Nov 2009)
    - Conroe HS – Jeffrey Delman (Mar 2010; Mar 2011)
    - Oak Ridge HS – Cliff Rabon (Mar 2010)
    - Spring HS – Denise Eaton (Oct 2010)
    - Klein HS – Keith Dixon (Feb 2011)
    - Montgomery HS – Heather Orr (Mar 2011)
    - The Woodlands College Park HS – Erin Norvelle (April 2011)
    - Klein Oak HS – Michael Goede (Oct 2011)
  - o Four-year college outreach / clinics with students
    - GCIC Vocal Masterclass with Cynthia Clayton, U of Houston (Jan 2012)
    - GCIC Vocal Masterclass with Melanie Sonnenberg, U of Houston (Nov 2009)
    - GCIC Vocal Masterclass with Joseph Evans, U of Houston (Jan 2011)
    - Dr. John Silantien, UT-San Antonio (Feb 2010)
    - Jane Guild, Tulane University (March 2010)
    - Dr. Joey Martin, Texas State University-San Marcos (March 2011)
    - Dr. James Morrow and Dr. Suzanne Pence, UT-Austin (March 2011)
    - Dr. Betsy Weber – Clinic with Chamber Singers (U of Houston) – April 2011
    - Dr. Kerry Jennings – Director of Opera (Lamar U) – April/May 2011

#### **Awards**

Heights of Excellence Student Star Award (1 campus-wide faculty member per year)	May 2011
Lone Star College System Mini-Grant – Opera Masterclasses / Guest Artists	Jan 2011
Lone Star College Technology Grant – iPod Touch Devices for Students	June 2010

#### **Lead Faculty for Music Department**

**Aug 2009-present**

#### **Achievements**

- Awarded Technology Grant for purchase of 40 iPod Touch devices for music students
- Actively guided the Music Department through the NASM Accreditation process
  - o Prepared the Notice of Intention to Apply Form (Fall 2011)
  - o Invited the NASM evaluation team for a campus visit (Spring 2012)
  - o Compiled the Self-Study Report for first-time NASM Accreditation (Summer 2012)
- Pursued All-Steinway School status through distinct purchasing of new pianos and consolidation of older instruments, in coordination with the Chair of the department (Expected Fall 2012)

### Ongoing Responsibilities

- Prepare the Music Department Handbook each semester
- Recommend curriculum development initiatives
- Design programs for all student, faculty, and guest artist recitals
- Maintain the Music Building room schedule and practice room sign-outs
- Actively monitor the department course schedule to ensure appropriate registration levels, making changes to the schedule as necessary in line with enrollment requirements
- Assist the Chair with the acquisition of part-time faculty
- Supervise the music department budget and reallocate budgetary funds as necessary to stay compliant, in coordination with the Chair

### Committees

- *Foundations of Excellence in the First Year – Co-Chairperson, Roles and Purposes Committee.* Charged with analyzing student data and recommending action steps to the President's Cabinet to increase enrollment, retention, and student success in the first year.
- *Music Scholarship Committee:* Awards band, choir, piano, and orchestra scholarships
- *Music Curriculum Team – Co-chairperson:* Meets with music faculty to discuss curriculum and accreditation.
- *Music Building Committee:* Meets with architects, contractors, and facilities staff on issues related to the construction, furnishings, and equipment for the new Music Hall.
- *Commencement Committee:* Helps to plan logistically for the College's annual Commencement ceremony, including musical performances by the college's choral ensembles.

## CONDUCTING

### Competitions

<b>Eric Ericson Award – Competing Conductor (1 of 12 in the world)</b> International Conducting Competition - Stockholm/Uppsala, Sweden	October 2009
<b>ACDA National Undergraduate Conducting Competition – Finalist</b> ACDA National Convention - Los Angeles, CA	February 2005

### Selected Appointments

<b>Houston Chamber Choir</b> Guest Conductor / Rehearsal Conductor <i>Conducted the fully-professional Houston Chamber Choir in performance and rehearsal by invitation of the artistic director, and led full ensemble and sectional rehearsals in the director's absence.</i>	Aug 2009-present
<b>Berkshire Choral Festival (Montreal, Canada)</b> Faculty (Tenor / Conductor) <i>Responsible for learning and singing solo parts in rehearsal; teaching courses and private voice lessons to interested choristers; and conducting rehearsals (sectionals and tutti chorus).</i>	June 2009-July 2009
<b>Yale University Church Choir (Battell)</b> Director of the Chapel Choir Assistant Conductor <i>Recruited and managed a 24-voice, paid professional ensemble. Programmed and conducted weekly repertoire, including major works with orchestra (Bach Cantata 38, 61, Mozart C Minor Mass).</i>	Mar 2008-May 2009 Aug 2007-Mar 2008
<b>Yale Camerata</b> Principal Assistant Conductor Assistant Conductor Ensemble Manager <i>Prepared major works with 70-voice chorus, including Bach Christmas Oratorio and others. Conducted in concert and prepared chorus for a recording of complete works of Giovanni Spataro.</i>	May 2008-May 2009 Sept 2006-April 2008 Apr 2007-May 2009 <i>Responsible for all behind-the-scenes workings of the ensemble, including auditions, repertoire procurement, rehearsal booking/setup, concert/stage setup, communications, and more.</i>

## **Yale Divinity School Chapel Choir (Marquand)**

Co-Director of Chapel Choir Aug 2007-May 2008  
*Audition, conduct, rehearse, and manage all administrative responsibilities of a 20-voice volunteer amateur chapel choir in daily worship services.*

<b>Yale Recital Chorus</b>	Conductor (MMA Recital)	Sept 2008-Oct 2008
	Conductor (MM Recital)	Oct 2007-Dec 2007
<b>Yale Repertory Chorus</b>	Co-Conductor	Sept 2006-May 2007
<b>Ithaca College Recital Choir</b>	Conductor and Founder	Aug 2005-May 2006
<b>Ithaca Children's Choir</b>	Assistant Conductor	Aug 2005-May 2006

## **Guest Conducting and Clinics**

Holy Comforter Episcopal Church – Angleton, TX	October 2011
The Woodlands College Park HS – The Woodlands, TX	March 2011
Klein High School Choirs – The Woodlands, TX	February 2011
Winchester High School Choirs – Winchester, MA	October 2010
Tomball High School Varsity Choir – Tomball, TX	October 2010
The Woodlands High School Women's Chorus – The Woodlands, TX	April 2010
Conroe High School Women's and Mixed Choruses – Conroe, TX	April 2010
Bear Branch Middle School Concert Choir – Magnolia, TX	March 2010
Texas Two Year College All-State Choir – Bass Sectional – San Antonio, TX	Feb 2010
Elementary All-County Chorus – Westchester County, NY	March 2009
Salem High School Choirs – Salem, NH	Sept 2003-May 2009

## **Adjudication**

TMEA Region 9 Junior High School Region Choral Auditions – Tomball, TX	Jan 2012
TMEA Region 9 High School Region Choral Auditions – Spring, TX	Oct 2011
Conroe MTA Betty Clampitt Piano Competition – Conroe, TX	April 2011
TMEA Region 9 High School Solo and Ensemble Auditions – The Woodlands, TX	Feb 2011
TMEA Region 9 Junior High School Region Choral Auditions – Tomball, TX	Jan 2011
TMEA Region 9 High School Region Choral Auditions – Klein, TX	Oct 2010
TMEA Region 9 High School District Choral Auditions – Montgomery, TX	Sept 2010
LS-Music Teachers National Association Young Artist Competition – Conroe, TX	Mar 2010
TMEA Region 9 Middle School Region Choral Auditions – Conroe, TX	Jan 2010

## **Conducting Festivals**

### **Carnegie Hall Choral Institute / Transient Glory Symposium 2012**

Conducting Fellow New York, NY Feb 2012  
- Conducted the Young People's Chorus of NYC at Carnegie Hall and Le Poisson Rouge  
- Performed Paquito D'Rivera's "Tembandumba" in collaboration with the composer  
- Coaching from Francisco Núñez, Janet Galván, Grant Gershon, and Philip Brunelle

### **Chorus America Choral-Orchestral Conducting Masterclass w/ American Bach Soloists**

Conducting Fellow San Francisco, CA June 2011  
- Coaching with Jeffrey Thomas on Bach Cantata 131

### **Chorus America a cappella Conducting Masterclass w/ International Orange Chorale**

Conducting Fellow San Francisco, CA June 2011  
- Coaching on Scandinavian Repertoire with Ragnar Bohlin

### **Chorus America a cappella Conducting Masterclass w/ Houston Chamber Choir**

Conducting Fellow Houston, TX Jan 2010

### **Berkshire Choral Festival**

Faculty (Tenor / Conductor)	Montreal, QC, Canada	June-July 2009
Conducting Apprentice	Vancouver, BC, Canada	June 2008
Conducting Apprentice	Sheffield, MA	July-Aug 2007

### **Norfolk Chamber Music Festival**

Choral Fellow	Norfolk, CT	Aug 2008
Conducting Fellow	Norfolk, CT	Aug 2006

### **The Conductors' Institute at Bard College**

Conducting Fellow	Annandale-on-Hudson, NY	July 2008
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### **Transient Glory Symposium and Chamber Music Festival**

Conductor	New York, NY	Aug 2005
- Conducted the Young People's Chorus of NYC at the 92 <sup>nd</sup> Street Y		
- Performed Bright Sheng's "The Boatmen's Song" in collaboration with the composer		
- Coaching from Francisco Núñez, Janet Galván, and Joey Martin		

### **Conducting Master Classes**

Philip Brunelle	New York, NY (Carnegie Hall/Transient Glory)	Feb 2012
Janet Galván	New York, NY (Carnegie Hall/Transient Glory)	Feb 2012
Grant Gershon	New York, NY (Carnegie Hall/Transient Glory)	Feb 2012
Francisco Núñez	New York, NY (Carnegie Hall/Transient Glory)	Feb 2012
Jeffrey Thomas	San Francisco, CA	June 2011
Ragnar Bohlin	San Francisco, CA	June 2011
Robert Sund	Houston, TX (Chorus America)	Jan 2010
Marguerite Brooks	Houston, TX (Chorus America)	Jan 2010
Charles Hausmann	Houston, TX (Chorus America)	Jan 2010
Jing Ling-Tam	Houston, TX (Chorus America)	Jan 2010
Allen Hightower	Houston, TX (Chorus America)	Jan 2010
David Hayes	Houston, TX (Chorus America)	Jan 2010
Robert Simpson	Houston, TX (Chorus America)	Jan 2010
Nicholas McGegan	New Haven, CT	Feb 2009
Paul Hillier	New Haven, CT	Jan 2009
Harold Farberman	Annandale-on-Hudson, NY	July 2008
Kathy Saltzman Romey	Sheffield, MA	Aug 2007
Grant Gershon	Sheffield, MA	July 2007
Frank Nemhauser	Sheffield, MA	July 2007
Helmuth Rilling	New Haven, CT	Jan 2007
Stephen Layton	Rotterdam, The Netherlands	Sept 2006
Simon Carrington	Norfolk, CT	Aug 2006
Timothy Reynish	Ithaca, NY	Apr 2006
Janet Galván	New York, NY	Aug 2005
Joey Martin	New York, NY	Aug 2005
Francisco Núñez	New York, NY	Aug 2005

## Choral Honors and Awards

Ithaca College ACDA – Outstanding Student Chapter (Treasurer '05-'06) ACDA National Convention, Miami, FL	March 2007
ACDA Kegerreis Scholarship - Eastern Division Convention, New York, NY	February 2006
Charles A. Dana Internship with the Ithaca Children's Choir	Sept 2005-May 2006
National High School Choral Award	May 2002

## Principal Ensemble Experience (Tenor)

### Paid-Professional

Houston Chamber Choir – Robert Simpson, conductor	Aug 2009-present
Yale Schola Cantorum – Simon Carrington, conductor	Sept 2008-May 2009
Marquand Chapel Choir (Section Leader) – Daniel Koh/Erin Westmaas, cdtrs.	Sept 2006-June 2007
Yale Battell Chapel Choir (Section Leader) – Holland Jancaitis, conductor	Sept 2006-June 2007

### Academic

Yale Camerata / Pro Musica – Marguerite L. Brooks, conductor	Sept 2006-May 2009
Ithaca College Madrigal Singers – Elizabeth Swanson, conductor	Jan 2006-May 2006
Ithaca College Chorus – Janet Galván, conductor	Aug 2002-May 2006

## COMPOSITION

### Honors and Awards

Best Composer 2011 – Houston Press “Best of Houston” Awards	2011
Finalist – Yale Glee Club Emerging Composers Competition	2011
Recipient – ASCAP Plus Award	2011, 2010
Finalist – Simon Carrington Chamber Singers Composition Competition	2010
Honorable Mention – Classical Marimba League Composition Competition	2009
Winner Young New Yorkers' Chorus Composers Competition	2009
Honorable Mention Boston Choral Ensemble Commission Competition	2009
Winner Manchester Choral Society Choral Composition Contest	May 2007
Winner 2006 ACDA Brock Memorial Student Composition Competition	March 2007
Winner Cantate Chamber Singers Young Composer's Competition	March 2007
Winner Allen E. Ostrander Memorial Trombone Composition Prize	Feb 2007

### Publications

#### **Oxford University Press**

I give you a new commandment	SATB a cappella	2009-2010
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#### **Roger Dean / Lorenz Corporation**

The Cap and Bells	Unison Treble and piano	2010-2011
Cantate Domino	SSA and piano	2008-2009
all which isn't singing is mere talking	SSA a cappella	2008-2009
Say On, Sayers!	SATB and piano	2008-2009
Dona Nobis Pacem	2-Part Treble and piano	2007-2008
My Shadow	Unison Treble and piano	2007-2008
The Soul's Passing	SATB a cappella	2007-2008

## Master Classes

Michael Colgrass	Ithaca, NY	Oct 2005
Bright Sheng	New York, NY	Aug 2005
Samuel Adler	New York, NY	Aug 2005
Stephen Hartke	Ithaca, NY	Apr 2005
Karel Husa	Ithaca, NY	Oct 2004
Robert Beaser	Ithaca, NY	Nov 2003
Chen Yi	Ithaca, NY	Feb 2003

## Selected Commissions

Justin Dougherty, violoncello and Meredith Mecum, soprano <i>Extended song cycle for soprano and violoncello</i>	Jan 2012
University of Houston Honors College – John Harvey, artist-in-residence <i>Incidental music for the Honors College performance of Aeschylus' Agamemnon</i>	Apr 2011
Divergence Vocal Theater – Misha Penton, artistic director <i>An opera for soprano, viola, and piano on Klytemnestra with libretto by Misha Penton</i>	Apr 2011
Houston Chamber Choir – Robert Simpson, artistic director <i>A cantata for professional mixed chorus and marimba, on texts of Amy Lowell</i>	Jan 2011
Winchester High School Choirs – Christopher Nickelson, director <i>A work for their 2010 Holiday Concert for mixed chorus on text of Longfellow</i>	Dec 2010
Commonwealth Youth Choirs – Susan Ashbaker, executive director <i>A work for the 2010 Gala Concert of Keystone State Boychoir and Pennsylvania Girlchoir</i>	June 2010
Rhinebeck Choral Club - Charles Kelley, artistic director <i>A work for mixed chorus, cello, narrator, and piano on words of Langston Hughes</i>	May 2010
Cornell University – Cornell Chorale <i>A festival anthem for chorus, organ, and percussion</i>	Apr 2009
University Church at Yale – Battell Chapel Choir <i>An anthem in celebration of the 250<sup>th</sup> anniversary of the Church at Yale</i>	Apr 2008
Yale Institute of Sacred Music - Martin Jean, organ <i>A hymn for the service inaugurating the new Taylor &amp; Boody Op. 55 mean-tone organ at Yale</i>	Oct 2007
TROICA - Steven Mauk, Kim Dunnick, and Diane Birr - Ithaca College <i>Work for alto saxophone, trumpet, and piano</i>	May 2006

## SCHOLARSHIP

### National Recognition and Awards

Phi Kappa Phi – National Graduate Fellowship Winner	2006-2007
Who's Who Among Students in Colleges and Universities	2005, 2006

### Musical Editions

#### Published (Alliance Music Publishers)

Georg Frederic Handel – <i>As Pants the Hart</i> from Chandos Anthem No. 6 <i>A modern performing edition created for the Simon Carrington Choral Series.</i>	Jan 2010
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#### Not yet published

Georg Frederic Handel – <i>Acis and Galatea</i> <i>A practical performing edition for the Lone Star College-Montgomery Chamber Singers</i>	May 2011
Georg Frederic Handel – <i>Te Deum in A major</i> (DiOrio, D. and Ng Tian Hui) <i>A modern performing edition created for the Yale Schola Cantorum.</i>	Jan 2009
Johann Rudolph Ahle - <i>Also hat Gott die Welt geliebet</i> <i>A modern performing edition created in consultation with Ahle scholar Markus Rathey.</i>	Dec 2007

**Presentations / Lectures**Juried

TEDxTheWoodlands Conference Invited Speaker

Sept 2011

"Embedded Tonality in Krzysztof Penderecki's *Stabat Mater* and *St. Luke Passion*"

Feb 2010

SW ACDA Regional Convention – Denver, CO

Non-juried

"Singing for Your Grade: Performance-Based Teaching Strategies"

Sept 2010

Lone Star College-Montgomery "Communicating Across the Curriculum" – Conroe, TX

"In Paradiso: Pitch Symbolism in Krzysztof Penderecki's *St. Luke Passion*"

May 2009

Yale University Institute of Sacred Music Colloquium – New Haven, CT

**Research / Papers**Published"Embedded Tonality in Penderecki's *St. Luke Passion*" (Forthcoming with The Choral Scholar)Not-yet-published"Embedded Tonality in Krzysztof Penderecki's *Stabat Mater* and *St. Luke Passion*"

May 2009

*MMA Thesis.*

"The Music of Transient Glory: Generating Quality Repertoire for the Children's Choir" Apr 2007

"Cross Symbolism in Dieterich Buxtehude's *Membra Jesu Nostri*: An Intersection of Musical, Textual, and Religious Expression." Dec 2006"A Textual Analysis of Queen's *Bohemian Rhapsody*: Relating Mercury's Lyrics to His Life."

May 2006

**Research Appointments**

Faculty Assistant – Marguerite L. Brooks (Conducting and Repertoire)

Oct 2006-May 2009

Faculty Assistant – Judith Malafrente (Early Music Performance Practice)

Sept 2007-Jan 2008

## **MISCELLANEOUS**

### **Professional Service**

**Texas Two Year College Choral Directors Association (TTCCDA)  
Chair, Publicity Committee and Webmaster**

**Aug 2009-present**

### **Foreign Travel**

Sweden – Stockholm / Uppsala (2009)  
Canada – Montreal, Quebec (2009)  
China – Shanghai / Beijing (2009)  
South Korea – Seoul (2009)  
Canada – Vancouver, British Columbia (2008)  
Croatia – Dubrovnik, Zagreb, Istria (2008)  
Bosnia – Sarajevo (2008)  
Montenegro (2008)  
Italy – Venice (2008)  
Austria – Vienna (2008)  
The Netherlands – Rotterdam (2006)  
Canada – Toronto (2005)

### **Professional Affiliations**

American Choral Directors Association (ACDA)  
American Society of Composers, Authors, and Publishers (ASCAP)  
Chorus America  
College Music Society (CMS)  
National Collegiate Choral Organization (NCCO)  
Oxford University Press  
Pi Kappa Lambda (national music honor society)  
Phi Kappa Phi (national honor society)  
Phi Mu Alpha Sinfonia Fraternity of America (Delta Chapter)  
Roger Dean Publishing Company / Lorenz Corporation  
Texas Choral Directors Association (TCDA) / Texas Two Year College Choral Directors Association (TTCCDA)  
Texas Music Educators Association (TMEA)