

Dominick DiOrio

Conductor • Composer

Director of Choral Activities / Associate Professor of Music

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Education

Yale University School of Music

Doctor of Musical Arts (DMA) in Choral Conducting Anticipated May 2014

Awarded upon review of professional accomplishments following graduation. In May 2009, I fulfilled all residential requirements for the DMA, including class work, thesis, recitals, and written and oral examinations. For this work, Yale awards an intermediate degree, the Master of Musical Arts (**MMA**), which is considered equivalent to ABD status.

Master of Musical Arts (MMA) in Choral Conducting 2009

Thesis: "Embedded Tonality in Krzysztof Penderecki's *Stabat Mater* and *St. Luke Passion*"

Adviser: Daniel Harrison

Chair of the Department of Music and Allen Forte Professor of Music Theory, Yale

Master of Music (MM) in Choral Conducting 2008

Major Teachers

Marguerite Brooks & Simon Carrington, conducting

Judith Malafrente, voice

Awards

2009 Yale School of Music Alumni Association Prize

2009 Institute of Sacred Music Aidan J. Kavanagh Prize for intellectual achievement

2007 Institute of Sacred Music Hugh Giles Prize for achievement in the first year

Ithaca College School of Music

Bachelor of Music (BM) in Composition *Summa cum laude* 2006

Primary Instrument: Piano

Major Teachers

Dana Wilson & Gregory Woodward, composition

Janet Galván, conducting

Diane Birr, Kunyoung Kim, & Jerry Wong, piano

Carol McAmis, voice

Awards

2006 Campus Life Award (for outstanding service outside the classroom)

2006 Dean's Award (for highest GPA in graduating class) - School of Music

2006 Phi Kappa Phi Shirley O. Hockett Presidential Award

2006 Outstanding Senior Award / 2005 Outstanding Junior Award – Pi Kappa Lambda

2005 Presser Scholar - Presser Foundation (most prestigious endowed scholarship at the School)

2005 Philip J. Lang Composition Award / 2004 Chas F. Hockett Composition Award

Current Appointment

Lone Star College-Montgomery (Conroe, Texas)

Director of Choral Activities / Associate Professor of Music

Aug 2009-present

(Previously Assistant Professor of Music - Aug 2009-Aug 2010)

Responsibilities include:

- Directing the college choral ensembles
 - o Chamber Singers (16-voice auditioned ensemble)
 - o Concert Choir (large, mixed ensemble)
- Teaching courses in the music department, including the Ear-Training / Sight Singing curriculum
 - o Music Fundamentals
 - o Ear Training / Sight Singing I
 - o Ear Training / Sight Singing II
 - o Ear Training / Sight Singing III
 - o Ear Training / Sight Singing IV
- Acting as artistic director and conductor of the college's annual opera performance
 - o 2010 – Purcell *Dido and Aeneas*
 - o 2011 – Handel *Acis and Galatea*
- Managing all artistic and financial aspects of the choral program, including programming for concerts, contracting of professional musicians, the acquisition of repertoire, and the maintenance of the choral library.
- Building relationships with area high school choral directors (for recruitment) and area four-year college choral/vocal programs (for student transfer)
 - o HS Visits w/ Chamber Singers Ensemble
 - The Woodlands HS – Bob Horton (Nov 2009)
 - Conroe HS – Jeffrey Delman (Mar 2010)
 - Oak Ridge HS – Cliff Rabon (Mar 2010)
 - Montgomery HS – Heather Orr (Mar 2011)
 - o Four-Year College Outreach
 - GCIC Vocal Masterclass with Melanie Sonnenberg, U of Houston – Nov 2009
 - Masterclass with Jing Ling-Tam (UT-Arlington), Allen Hightower (SHSU), and Charles Hausmann (U of Houston) – Jan 2010
 - Hosting UT-San Antonio Concert Choir for their tour – Feb 2010
 - Jane Guild – (Tulane University) – March 2010
 - Dr. Joey Martin – (Texas State University-San Marcos) – March 2011
 - o Other opportunities
 - Hosting Texas Boys Choir for their annual tour – Mar 2010
- Planning annual tour with the select Chamber Singers ensemble
 - o New Orleans, LA 2010
 - o Austin, TX 2011
- Apportioning choral program scholarships to members of the Chamber Singers
- Commissioning new repertoire for the college's choral ensembles:
 - o 2011 – Zachary Wadsworth

Lead Faculty for Music Department

Aug 2009-present

Responsibilities include:

- Assisting the chair of the department in the acquisition of part-time faculty
- Advising students
- Preparing departmental student handbook
- Recommending curriculum development initiatives
- Organizing programs and sign-up sheets for student performance classes and recitals
- Communicating with part-time faculty and students regarding departmental updates
- Aiding in the development of a sustainable music scholarship program
- Planning for a new music building (to open Spring 2011)

Committees

- *Music Scholarship Committee*: Awards band, choir, piano, and orchestra scholarships by performance-based auditions.
- *Music Curriculum Team*: Meets with music faculty from all campuses to discuss and resolve curriculum and accreditation issues related to music.
- *Music Building Committee*: Meets with architects, contractors, and facilities staff on issues related to the construction, furnishings, and equipment for the new Music Hall.

- *Commencement Committee*: Helps to plan logistically for the College's annual Commencement ceremony, including musical performances by the college's choral ensembles.
- *Foundations of Excellence in the First Year* – Roles and Purposes Committee Co-Chairperson. Charged with analyzing student data and recommending action steps to the President's Cabinet to increase enrollment, retention, and student success in the first year.

Conducting

Competitions

- *Eric Ericson Award–Invited Participant (1 of 12 internationally) October 2009
International Conducting Competition - Stockholm/Uppsala, Sweden
- *ACDA National Undergraduate Conducting Competition Finalist February 2005
ACDA National Convention - Los Angeles, CA

Previous Appointments

Berkshire Choral Festival (Montreal, Canada)

- Faculty (Tenor / Conductor) June 2009-July 2009
Responsible for learning and singing solo parts in rehearsal; teaching courses and private voice lessons to interested choristers; and conducting rehearsals (sectionals and tutti chorus).

Yale University Chapel Choir (Battell)

- Director of the Chapel Choir Mar 2008-May 2009
Recruited and managed a 24-voice, paid professional ensemble. Programmed and conducted weekly repertoire, including major works with orchestra (Bach Cantata 38, 61, Mozart C Minor Mass).
- Assistant Conductor Aug 2007-Mar 2008

Yale Camerata

- Principal Assistant Conductor May 2008-May 2009
Prepared major works with 70-voice chorus, including Bach Christmas Oratorio and others. Conducted in concert and prepared chorus for a recording of complete works of Giovanni Spataro.
- Assistant Conductor Sept 2006-April 2008
- Ensemble Manager Apr 2007-May 2009
Responsible for all behind-the-scenes workings of the ensemble, including auditions, repertoire procurement, rehearsal booking/setup, concert/stage setup, communications, and more.

Yale Divinity School Chapel Choir (Marquand)

- Co-Director of Chapel Choir Aug 2007-May 2008
Audition, conduct, rehearse, and manage all administrative responsibilities of a 20-voice volunteer amateur chapel choir in daily worship services.

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|-------------------------------------|-------------------------|--------------------|
| Yale Recital Chorus | Conductor (MMA Recital) | Sept 2008-Oct 2008 |
| | Conductor (MM Recital) | Oct 2007-Dec 2007 |
| Yale Repertory Chorus | Co-Conductor | Sept 2006-May 2007 |
| Ithaca College Recital Choir | Conductor and Founder | Aug 2005-May 2006 |
| Ithaca Children's Choir | Assistant Conductor | Aug 2005-May 2006 |

Guest Conducting and Clinics

- The Woodlands High School Women's Chorus – The Woodlands, TX April 2010
- Conroe High School Women's and Mixed Choruses – Conroe, TX April 2010
- Bear Branch Middle School Concert Choir – Magnolia, TX March 2010
- Texas Two Year College All-State Choir – Bass Sectional – San Antonio, TX Feb 2010
- Elementary All-County Chorus – Westchester County, NY March 2009
- Salem High School (NH) Music Department Sept 2003-May 2009

Adjudication

LS-Music Teachers National Association Young Artist Competition – Conroe, TX	Mar 2010
TMEA Region 9 Middle School Choral Auditions – Conroe, TX	Jan 2010

Choral Honors and Awards

Ithaca College ACDA – Outstanding Student Chapter (Treasurer '05-'06) ACDA National Convention, Miami, FL	March 2007
ACDA Kegerreis Scholarship - Eastern Division Convention, New York, NY	February 2006
Charles A. Dana Internship with the Ithaca Children's Choir	Sept 2005-May 2006
National High School Choral Award	May 2002

Conducting Festivals

Chorus America *a cappella* Conducting Masterclass w/ Houston Chamber Choir

Conducting Fellow	Houston, TX	Jan 2010
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Berkshire Choral Festival

Faculty (Tenor / Conductor)	Montreal, QC, Canada	June-July 2009
Conducting Apprentice	Vancouver, BC, Canada	June 2008
Conducting Apprentice	Sheffield, MA	July-Aug 2007

Norfolk Chamber Music Festival

Choral Fellow	Norfolk, CT	Aug 2008
Conducting Fellow	Norfolk, CT	Aug 2006

The Conductors' Institute at Bard College

Conducting Fellow	Annandale-on-Hudson, NY	July 2008
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Transient Glory Symposium and Chamber Music Festival – New York, NY

Aug 2005

Conducting Master Classes

Robert Sund	Houston, TX (Chorus America)	Jan 2010
Marguerite Brooks	Houston, TX (Chorus America)	Jan 2010
Charles Hausmann	Houston, TX (Chorus America)	Jan 2010
Jing Ling-Tam	Houston, TX (Chorus America)	Jan 2010
Allen Hightower	Houston, TX (Chorus America)	Jan 2010
David Hayes	Houston, TX (Chorus America)	Jan 2010
Robert Simpson	Houston, TX (Chorus America)	Jan 2010
Nicholas McGegan	New Haven, CT	Feb 2009
Paul Hillier	New Haven, CT	Jan 2009
Harold Farberman	Annandale-on-Hudson, NY	July 2008
Kathy Saltzman Romey	Sheffield, MA	Aug 2007
Grant Gershon	Sheffield, MA	July 2007
Frank Nemhauser	Sheffield, MA	July 2007
Helmuth Rilling	New Haven, CT	Jan 2007
Stephen Layton	Rotterdam, The Netherlands	Sept 2006
Simon Carrington	Norfolk, CT	Aug 2006
Timothy Reynish	Ithaca, NY	Apr 2006
Janet Galván	New York, NY	Aug 2005
Francisco Núñez	New York, NY	Aug 2005

Principal Ensemble Experience (Tenor)

Houston Chamber Choir – Robert Simpson, conductor	Aug 2009-present
Yale Schola Cantorum – Simon Carrington, conductor	Sept 2008-May 2009
Yale Camerata / Pro Musica – Marguerite L. Brooks, conductor	Sept 2006-May 2009
Ithaca College Madrigal Singers – Elizabeth Swanson, conductor	Jan 2006-May 2006
Ithaca College Chorus – Janet Galván, conductor	Aug 2002-May 2006

Composition

Honors and Awards

Finalist – Simon Carrington Chamber Singers Composition Competition	2010
Honorable Mention – Classical Marimba League Composition Competition	2009
Winner Young New Yorkers' Chorus Composers Competition	2009
Honorable Mention Boston Choral Ensemble Commission Competition	2009
Winner Manchester Choral Society Choral Composition Contest	May 2007
Winner 2006 ACDA Brock Memorial Student Composition Competition	March 2007
Winner Cantate Chamber Singers Young Composer's Competition	March 2007
Winner Allen E. Ostrander Memorial Trombone Composition Prize	Feb 2007

Publications

Oxford

I give you a new commandment	SATB a cappella	2009-2010
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Roger Dean / Lorenz

The Cap and Bells	Unison Treble and piano	2010-2011
Cantate Domino	SSA and piano	2008-2009
all which isn't singing is mere talking	SSA a cappella	2008-2009
Say On, Sayers!	SATB and piano	2008-2009
Dona Nobis Pacem	2-Part Treble and piano	2007-2008
My Shadow	Unison Treble and piano	2007-2008
The Soul's Passing	SATB a cappella	2007-2008

Selected Commissions

Divergence Vocal Theater – Misha Penton, artistic director	Apr 2011
<i>An opera for mezzo-soprano, viola, and piano on a translation of Clytemnestra by John Harvey</i>	
Houston Chamber Choir – Robert Simpson, artistic director	Jan 2011
<i>A cantata for professional mixed chorus and marimba, on texts of Amy Lowell</i>	
Winchester High School Choir – Christopher Nickelson, director	Dec 2010
<i>A work for their 2010 Holiday Concert for mixed chorus on text of Longfellow</i>	
Commonwealth Youth Choirs – Susan Ashbaker, executive director	June 2010
<i>A work for the 2010 Gala Concert of Keystone State Boychoir and Pennsylvania Girlchoir</i>	
Rhinebeck Choral Club - Charles Kelley, artistic director	May 2010
<i>A work for mixed chorus, cello, narrator, and piano on words of Langston Hughes</i>	
Cornell University – Cornell Chorale	Apr 2009
<i>A festival anthem for chorus, organ, and percussion</i>	
University Church at Yale – Battell Chapel Choir	Apr 2008
<i>An anthem in celebration of the 250th anniversary of the Church at Yale</i>	
Yale Institute of Sacred Music - Martin Jean, organ	Oct 2007

A hymn for the service inaugurating the new Taylor & Boody Op. 55 mean-tone organ at Yale
 TROICA - Steven Mauk, Kim Dunnick, and Diane Birr - Ithaca College May 2006
Work for alto saxophone, trumpet, and piano

Master Classes

Michael Colgrass	Ithaca, NY	Oct 2005
Bright Sheng	New York, NY	Aug 2005
Samuel Adler	New York, NY	Aug 2005
Stephen Hartke	Ithaca, NY	Apr 2005
Karel Husa	Ithaca, NY	Oct 2004
Robert Beaser	Ithaca, NY	Nov 2003
Chen Yi	Ithaca, NY	Feb 2003

Scholarship and Academic Achievement

National Recognition and Awards

Phi Kappa Phi – National Graduate Fellowship Winner	2006-2007
Who's Who Among Students in Colleges and Universities	2005, 2006

Musical Editions

Published (Alliance Music Publishers)

Georg Frederic Handel – <i>As Pants the Hart</i> from Chandos Anthem No. 6 <i>A modern performing edition created for the Simon Carrington Choral Series.</i>	Jan 2010
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Not yet published

Georg Frederic Handel – <i>Te Deum in A major</i> (DiOrio, D. and Ng Tian Hui) <i>A modern performing edition created for the Yale Schola Cantorum.</i>	Jan 2009
Johann Rudolph Ahle - <i>Also hat Gott die Welt geliebet</i> <i>A modern performing edition created in consultation with Ahle scholar Markus Rathey.</i>	Dec 2007
Dieterich Buxtehude - <i>Jesu dulcis memoria</i> - BuxWV 56 <i>A modern performing edition created in consultation with Buxtehude scholar Kerala Snyder.</i>	Sept 2007

Presentations / Lectures

Juried

“Embedded Tonality in Krzysztof Penderecki’s <i>Stabat Mater</i> and <i>St. Luke Passion</i> ” SW ACDA Regional Convention – Denver, CO	Feb 2010
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Non-juried

“In Paradiso: Pitch Symbolism in Krzysztof Penderecki’s <i>St. Luke Passion</i> ” Yale University Institute of Sacred Music Colloquium – New Haven, CT	May 2009
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Research / Papers

Not-yet-published

“Embedded Tonality in Krzysztof Penderecki’s <i>Stabat Mater</i> and <i>St. Luke Passion</i> ” <i>MMA Thesis.</i>	May 2009
“The Music of Transient Glory: Generating Quality Repertoire for the Children’s Choir”	Apr 2007
“Cross Symbolism in Dieterich Buxtehude’s <i>Membra Jesu Nostri</i> : An Intersection of Musical, Textual, and Religious Expression.”	Dec 2006
“A Textual Analysis of Queen’s <i>Bohemian Rhapsody</i> : Relating Mercury’s Lyrics to His Life.”	May 2006

Research Appointments

Faculty Assistant – Marguerite L. Brooks (Conducting and Repertoire)	Oct 2006-May 2009
Faculty Assistant – Judith Malafronte (Early Music Performance Practice)	Sept 2007-Jan 2008

Miscellaneous

Foreign Travel

Sweden – Stockholm / Uppsala (2009)
Canada – Montreal, Quebec (2009)
China – Shanghai / Beijing (2009)
South Korea – Seoul (2009)
Canada – Vancouver, British Columbia (2008)
Croatia – Dubrovnik, Zagreb, Istria (2008)
Bosnia – Sarajevo (2008)
Montenegro (2008)
Italy – Venice (2008)
Austria – Vienna (2008)
The Netherlands – Rotterdam (2006)

Languages

Fluency: English
Reading / Translation: German / French / Latin
Singing Diction: English / German / French / Italian / Russian-Church Slavonic / Spanish / Croatian
Latin (Ecclesiastical-Italianate, Germanic/Austrian, French)

Professional Affiliations

American Choral Directors Association (ACDA)
American Society of Composers, Authors, and Publishers (ASCAP)
Chorus America
College Music Society (CMS)
National Collegiate Choral Organization (NCCO)
Oxford University Press
Pi Kappa Lambda (national music honor society)
Phi Kappa Phi (national honor society)
Phi Mu Alpha Sinfonia Fraternity of America (Delta Chapter)
Roger Dean Publishing Company / Lorenz Corporation
Texas Choral Directors Association (TCDA) / Texas Two Year College Choral Directors Association (TTCCDA)
Texas Music Educators Association (TMEA)

Sample List of Committees / Organizations Served (not Lone Star College)

Texas Two Year College Choral Directors Association (TTCCDA) Chair, Publicity Committee and Webmaster	Aug 2009-present
Yale ISM Student Council	Sept 2006-May 2009
Yale Divinity School – Marquand Chapel Worship Planning Committee	Aug 2007-May 2008
Yale ISM Eastern Europe Study Tour Planning Committee – Student Representative	Apr 2007-May 2008
Ithaca College First Year Experience Coordinating Committee – Student Rep	Apr 2005-June 2006
Ithaca College Student Justice Committee – Office of Judicial Affairs	Aug 2005-May 2006
Ithaca College ACDA – Treasurer	May 2005-May 2006

References available on request.

Repertoire List of works conducted available on request.

Composition Master List (catalog of original works) available on request.